



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 2
Class : XI

Subject: Painting
Date: 24/9/2022

M.M: 40
Time : 2 Hours

General instruction:

All the 17 questions are compulsory.

SECTION- A

(1 X 5 = 5)

1. The examples of fine arts are_____. (1)
(A) Painting, Sculpture, Music, Cooking, Eating
(B) Painting, Sculpture, Writing, Cooking, Eating
(C) Painting, Sculpture, Architecture, Poetry, Music
(D) Painting, Sculpture, Architecture, Poetry, Eating
2. What is the meaning of “ Varnika Bhanga” in art? (1)
(A) Bhava (B) Same to same (C) Real size (D) Expression
3. The human figure of rock paintings was similar worldwide, it was _____. (1)
(A) Abstract (B) Realistic (C) Semi-Realistic (D) Geomatic
4. What was the process of making “Bull seal”? (1)
(A) Emboss curving (B) Lino curving (C) Litho curving (D) Etching
5. Consider the following statements with regard to bead art in India: (1)
1. It was prevalent in the era of Harappan Civilization.
2. Only precious stones are used to make beads.
Which of the statements given above is/are correct?
(A) 1 only (B) 2 only (C) Both 1 and 2 (D) Neither 1 nor 2

SECTION- B

(1 X 4 = 4)

6. In which period Indus Valley flourished? (1)
7. Indus People were religious, which significance proved it? (1)
8. In Paleolithic period which colour was widely used? (1)
9. How many colours an osteald colour wheels contains? (1)

SECTION- C

(2 X 2 =4)

10. Discuss two important effects of Line. (2)
11. What are complementary or opposite colours? Explain. (2)

SECTION- D

(3 X 3 =9)

12. Explain how the texture would bring an effect in your art work? (3)
13. Write a short note of the following: (3)
(A) Mother goddess (B) Male torso
14. Write a brief note on a roaring Animal of Bhim-Bethaka.

SECTION- E

(6 X 3 =18)

15. Art is important for each and every student and teacher, Explain. (6)
16. Describe the Art of Pre-historic people. (6)
17. Explain with examples the role of Pre-historic rock painting explaining art history. (6)